

2017 Fall Production Training Syllabus

Facebook/CTV192

www.GoCTV192.com

203-304-4050

		DATE	TIME	COMPLETED
<p>Week 1</p> <p>(Take 1 class of 2)</p>	<p>Orientation</p> <p>Meet the CTV-192 team and learn how to get the most from the training. Sign up for next week's classes.</p> <p>Video 101</p> <p>See how it's done at CTV-192. Learn basic camera operation, video production terminology and more.</p>	<p>Thursday, Sept. 14</p> <p>Friday, Sept. 15 or Saturday, Sept. 16</p>	<p>6:30 - 8 pm</p> <p>3-5 pm</p> <p>11 am – 1 pm</p>	<p>2 credits <input type="checkbox"/></p> <p>2 credits <input type="checkbox"/></p>
<p>Weeks 2 – 3</p> <p>(Take 3 out of 6 classes)</p>	<p>Studio Production Training</p> <p>Begin practical application of studio crew positions like director, technical director, floor manager, audio, talent, graphics and camera. Note: take two classes the week beginning Sept. 18 – one on Monday <u>or</u> Tuesday AND one on Wednesday <u>or</u> Saturday. In the week beginning with Sept. 25 – choose at least one of the 3 dates offered. Remember to sign up for studio & truck shoots!</p>	<p>Monday, Sept. 18 <i>or</i> Tuesday, Sept. 19 Wed., Sept. 20 <i>or</i> Saturday, Sept. 23</p> <p>Monday, Sept. 25 Wednesday, Sept. 27 Saturday, Sept. 30</p>	<p>6:30 – 8:30 pm</p> <p>6:30 – 8:30 pm</p> <p>6:30 – 8:30 pm</p> <p>11 am – 1 pm</p> <p>6:30 – 8:30 pm</p> <p>6:30 – 8:30 pm</p> <p>11 am – 1 pm</p>	<p>6 credits for 3 classes <input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p>
<p>Week 4</p> <p>(Take 1 class)</p>	<p>Field Producer Training 1</p> <p>Learn about the requirements for your first video project, which is a 30-60 minute “presentational” video to be aired on CTV-192. Deadline 1: share 5 project ideas.</p>	<p>Monday, Oct. 2 Wednesday, Oct. 4 Saturday, Oct. 7</p>	<p>6:30 – 8:30 pm</p> <p>6:30 – 8:30 pm</p> <p>11 am – 1 pm</p>	<p>2 credits <input type="checkbox"/></p>
<p>Week 5</p> <p>(Take 1 class)</p>	<p>Field Producer Training 2</p> <p>Get hands-on experience with digital cameras and tripods; capture a simple shot list. Deadline 2: refine your project ideas.</p>	<p>Monday, Oct. 9 Wednesday, Oct. 11 Saturday, Oct. 14</p>	<p>6:30 – 8:30 pm</p> <p>6:30 – 8:30 pm</p> <p>11 am – 1 pm</p>	<p>2 credits <input type="checkbox"/></p>
<p>Week 6</p> <p>(Take 1 class)</p>	<p>Sound for Video</p> <p>Learn about recording quality sound for video. Deadline 3: submit a completed Proposal Form.</p>	<p>Monday, Oct. 16 Wednesday, Oct. 18 Saturday, Oct. 21</p>	<p>6:30 – 8:30 pm</p> <p>6:30 – 8:30 pm</p> <p>11 am – 1 pm</p>	<p>2 credits <input type="checkbox"/></p>

Week 7 (Take 1 class)	Edit Training Practice basic video editing skills on your own footage or sample files.	Monday, Oct. 23 Wednesday, Oct. 25 Saturday, Oct. 28	6:30 – 8:30 pm 6:30 – 8:30 pm 11 am – 1 pm	2 credits	<input type="checkbox"/>
Week 8 (Take 1 class)	Lighting for Video Understand basic lighting theory and practice various lighting techniques.	Monday, Oct. 30 Wed., Nov. 1 Saturday, Nov. 4	6:30 – 8:30 pm 6:30 – 8:30 pm 11 am – 1 pm	2 credits	<input type="checkbox"/>
Week 9 (Take 1 class)	Storytelling Techniques Video allows you to mix video and audio in creative ways to tell your story.	Monday, Nov. 6 Wed., Nov. 8 Saturday, Nov. 11	1 hour during CTV office hours	2 credits	<input type="checkbox"/>
Week 10 (Take 1 class)	Advanced Editing – Opening Credits Your opening sequence can set the tone for your whole project.	Monday, Nov. 13 Wed., Nov. 15 Saturday, Nov. 18	6:30 – 8:30 pm 6:30 – 8:30 pm 11 am – 1 pm	2 credits	<input type="checkbox"/>
Week 11	Thanksgiving Week – No Classes Remain focused on completing video projects and completing studio & truck shoots	N/A	N/A	N/A	
Week 12	Finish Video Projects Focus on finishing video projects; explore additional training & volunteer opportunities. Deadline Four: Video projects due: Friday, Dec. 1, 2017	Schedule final edit sessions	Various	6 credits for a completed project	<input type="checkbox"/>
Week 13	Film Festival Trainees share their completed projects with class and receive Certificates of Completion.	Thursday, Dec. 7, 2017 at 6 pm			
			TOTAL:	30 credits	

Credit Breakdown

Goal is 50 credits to receive a Certificate of Completion

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-DEADLINES-

Week 4: 5 Project Ideas
Sat., Oct. 7

Week 5: 3 Project Ideas
Sat., Oct. 14

Week 6: Proposal Form
Sat., Oct. 21

Projects due:
.....Fri., Dec. 1, 2017

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Orientation.....	2 credit
Video 101.....	2 credits
Studio Production Training (3 classes).....	6 credits total
Field Producer Training-1.....	2 credits
Field Producer Training-2.....	2 credits
Sound for Video	2 credits
Edit Training.....	2 credits
Lighting for Video.....	2 credits
Storytelling Techniques.....	2 credits
Advanced Editing.....	2 credits
Completed Video Project.....	6 credits

Total training credits..... 30 credits

You need 20 more credits to receive your Certificate:

Mandatory Production Minimums (you can do more than the minimum)	
2- CTV Studio shoots (Studio21, etc.)	5 credits each (10 credits)
1- CTV Mobile truck shoot.....	10 credits

Total CTV Program credits..... 50 credits